

LAUREL GARCIA COLVIN

she / her / hers

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Based in Long Island City, NY

Born 1954 / San Marcos, TX

EDUCATION

University of Texas at Austin, M.F.A. with Highest Honors, 1984

University of Texas at Austin, B.F.A. with Honors, 1978

SOLO EXHIBITIONS

- 2018 *Honoring Women/Feminist Toiles*, Chappaqua Library gallery, Chappaqua, NY
- 2007 *On the Cusp*, Brownson Gallery, Manhattanville College, Purchase, NY
- 2006 *Revelations*, Westchester Community College Art Gallery, Peekskill, NY
- 2005 *Viajes del Agua~Viajes del Alma (Water Journeys~Soul Journeys)*, Ceres Gallery, New York, NY
- 2004 *Manifestations*, The Gallery at R & F, Kingston, NY
- 2002 *The Language of Hands*, Ceres Gallery, New York, NY
- 2001 *Herstory: Remnants of Memory* installation, The Elizabeth Foundation for the Arts, New York, NY
Remembrance-Reflection installation, Gallery @ 49, New York, NY

GROUP AND TWO PERSON EXHIBITIONS

- 2023 *Arc of the Viral Universe Notebook Project*, Croton Public Library, curated by Carla Rae Johnson, Croton, NY
Arc of the Viral Universe Notebook Project, curated by Carla Rae Johnson, Hudson Valley Museum of Contemporary Art (MOCA), Peekskill, NY
Dear March Come In, curated by Alexandra Rutsch Brock, Birdhouse Brooklyn gallery, Brooklyn, NY
A Larger Idea, curated by Alexis Mendoza & Jorge Posada, The Factory LIC-A Art Space, Long Island City, NY
Arc of the Moral and Viral Universe Notebook Project, Center for Digital Arts Gallery, SUNY Westchester Peekskill, curated by Carla Rae Johnson, Peekskill, NY
Tenuous Threads, curated by Patricia Miranda, Atlantic Gallery, New York City, NY
- 2022 *Arc of the Viral Universe Notebook Project*, Chappaqua Public Library, curated by Carla Rae Johnson, Chappaqua, NY
Arc of the Viral Universe Notebook Project, Ossining Public Library, curated by Carla Rae Johnson, Ossining, NY
- 2021 *Arc of the Viral Universe Notebook Project*, Tompkins County Library, co-sponsored by the Saltonstall Foundation, curated by Carla Rae Johnson, Ithaca, NY
Rewriting Herstory: An Artsy International Exhibition, online sponsored by Drawing Rooms, Jersey City, NJ
- 2019 *Among Friends*, Clemente Soto Vélez Cultural & Education Center Gallery, New York City, NY
- 2018 *In Her Hands*, Robert Mann gallery, curated by Orly Cogan and Julie Peppito, New York City, NY
Give Us the Vote, ArtsWestchester gallery, White Plains, NY
Still They Persist: Protest Art from the 2017 Women's Marches, FemFour, (Wave Pool Gallery, Cincinnati; Lexington Art League, Lexington; Contemporary Arts Center, Cincinnati; and other cities throughout the USA)
- 2017 *Tondo, Tondo, Tondo*, Walter Wickiser Gallery, New York City, NY
The Nothing That Is: A Drawing Show in 5 Parts, The Carnegie Gallery, Covington, KY
100!, Howland Cultural Center, Beacon, NY
Present Danger, Hewitt Gallery of Art, Marymount Manhattan College, New York City, NY
Hear Our Voice, touring exhibition for Women's March Public Call for Art, The Amplifier Foundation, various cities in USA
- 2016 *State of the Union*, Drawing Rooms, Victory Hall, Jersey City, NJ
Meeting Past, Akin Museum and Library, Pawling, NY
SHE: Deconstructing Female Identity, ArtsWestchester gallery, White Plains, NY
- 2015 *Saltonstall Foundation for the Arts Alumni Exhibition*, (two person), Corners Gallery, Ithaca, NY
The Sketchbook Project Tour 2015, various cities across the USA
- 2014 *Retrospective Part 11: 2005-2014*, Center for the Digital Arts, Westchester Community College, Peekskill, NY
Observations, (two person), The Saratoga Arts Center Gallery, Saratoga Springs, NY
The Tall Tale, Susan Eley Fine Art, New York, NY
- 2013 *The Sketchbook Project 2013*, various cities across the USA
- 2012 *The Ballot Box*, BRC Gallery, curated by Carla Rae Johnson, Peekskill, NY
Magnetic Truths, Artists Wanted Gallery, Long Island City, NY
25: Target Gallery Celebrates 25 Years, curated by J. W. Mahoney, Torpedo Factory Art Center, Alexandria, VA
The Billboard Art Project/Albany, The Billboard Art Project (Richmond, VA), Albany, NY
Fears & Phobias, curated by Lia Newman, Target Gallery, Torpedo Factory Art Center, Alexandria, VA
- 2011 *Home for the Holidays*, Lost Coast Culture Machine, Fort Bragg, CA
- 2010 *Person to Person*, curated by Ken Margolis & Marc Weinstein, Grand Banking Room Gallery, ArtsWestchester, White Plains, NY
- 2009 *Out of the Shadows*, Elisa Tucci Contemporary Art Gallery, Riverdale, NY
Common Spaces: A Reflection on the Intersections of Man & Nature, EA Gallery, Port Chester, NY

- 2008 *Women's Work*, curated by Denise Mullen, Dean, Art + Design -Purchase College, Morgan Stanley & Co., Purchase, NY
Collaborative Concepts: At the Hat Factory, Peekskill, NY
- 2006 *Artist as Teacher*, The Studio, Armonk, NY
Copilandia "a public art intervention," sponsored by Centro de Arte de Sevilla and art group Gratis for Seville between Cultures festival, Seville, Spain
- 2005 *Peekskill Project*, curated by Natalie Angles, Paul Clay, Susanna Cole, Erin Donnelly, Kari Conte, Firefly (cultural division of Amnesty International), Steve Sacks, Sue Stoffel, Ricardo Viera, Carmen Zita, Marc and Livia Straus, sponsored by the Hudson Valley Center for Contemporary Art, Peekskill, NY
Edgy and Elegant, curated by Rosemary Cohane Erpf, Arts Exchange, Westchester Arts Council, White Plains, NY
Women, Words and Images, curated by Connie Koppelman, Ph.D, Stony Brook University, Mills Pond House Gallery, St. James, NY
- 2004 *Real to Unreal*, The Hammond Museum, North Salem, NY
Katonah Museum Artists Association at Westchester Community College, Valhalla, NY, juried by DeDe Young, Curator, Neuberger Museum of Art
Westchester Biennial 2004, Castle Gallery, The College of New Rochelle, New Rochelle, NY, juried by Kerrie Buitrago, Pollack Krasner Foundation, Judy Kim, American Federation of Arts, Robert Curio and Benjamin Ortiz, independent curators
- 2003 *Katonah Museum Artists Association at the Northern Westchester Center for the Arts*, Mt. Kisco, NY, juried by Richard Klein, Asst. Director, Aldrich Museum of Contemporary Art
Illustrated Recipes, curated by Susan Edwards, Director, Katonah Museum of Art, Katonah, NY
Art of the Northeast USA, Silvermine Guild Galleries, New Canaan, CT, juried by Harry Philbrick, Director, Aldrich Museum of Contemporary Art
The Whole Ball of Wax, Woman Made Gallery, Chicago, IL
- 2002 *HER MARK 2003 Datebook and Photo-based Exhibition*, Woman Made Gallery, Chicago, IL
The Human Presence: Interpretations, Westchester Arts Council, White Plains, NY, curated by Rosemary Cohane Erpf
Westchester Biennial 2002, Castle Gallery, The College of New Rochelle, New Rochelle, NY, juried by Susan Edwards, Katonah Museum, Rosemary Erpf, Westchester Arts Council, Richard Klein, Aldrich Museum of Contemporary Art, Dede Young, Neuberger Museum of Art
- 2001 *Auto Biographies*, The Ridgefield Guild of Artists Gallery, Ridgefield, CT
Curious Journey, National Juried Exhibition, Gallery 214, Montclair, NJ, juried by Sid Sachs, Director of Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA

ART FAIRS

- 2012 SCOPE art fair, March 7-11, 2012, NYC, Artists Wanted booth
- 2010 Miami Basel, Red Dot Fair, December 1-5, 2010, Miami, FL, EA Gallery booth
Affordable Art Fair, May 5-9, 2010, NYC, EA Gallery booth and Elisa Contemporary Art booth
Red Dot Fair, March 4-7, 2010, NYC, EA Gallery booth and Elisa Contemporary Art booth
- 2009 Miami Basel, Red Dot Fair, December 2-6, 2009, Miami, FL, EA Gallery booth
Boston International Fine Art Show, November 12- 15, 2009, Boston, MA, EA Gallery booth

BENEFIT AUCTIONS

- Gloria Awards auction 2016*, Ms. Foundation for Women, NYC, Spring 2016
Paper Jam 2016, Neuberger Museum of Art, Purchase, NY, Spring 2016
Paper Jam 2015, Neuberger Museum of Art, Purchase, NY, Spring 2015
Paper Jam 2014, Neuberger Museum of Art, Purchase, NY, Spring 2014
NURTUREart juried benefit exhibition, Charles Bank Gallery, NYC, Fall 2012
NURTUREart juried benefit exhibition, Chelsea Art Museum, NYC, Fall 2011
Paper Jam and Paper Jam 2, Neuberger Museum of Art, Purchase, NY, Spring 2009 and Spring 2010
Hudson Valley Center for Contemporary Art Benefit Auction, Yvon Lambert Gallery, New York, NY, October 5, 2008
Paper Ball, Too – Benefit Auction, Neuberger Museum of Art, Purchase, NY, Spring 2008
Postcards from the Edge, Visual AIDS Benefit exhibitions, various NYC art galleries, 2002-2010
Hudson Valley Center for Contemporary Art Benefit Auction, Robert Miller Gallery, New York, NY, October 11, 2005
Heart & Soul Auction, Christie's Auction House, New York, NY, Winter 2004 and Winter 2005
Night of 1,000 Drawings exhibition, Artists Space, New York, NY, Winter 2002, Fall 2003 and Winter 2004
Message in a Bottle, Exhibition/Auction for Elton John AIDS Foundation and ICROSS, The Shelbourne Hotel, Dublin, Ireland, Winter 2002
Group Show and Auction for NY Times 9/11 Neediest Fund, Gallery @ 49, New York, NY, Winter 2001
Food for Thought, Exhibition/Auction for Elton John AIDS Foundation and ICROSS, The Shelbourne Hotel, Dublin, Ireland, Winter 2000

EXHIBITION REVIEWS

Clement, Douglas P., "Conversation on the Female Identity," *New York Times*, April 3, 2016, p. WE9
 Genocchio, Benjamin, "Those Who Teach, Can," *New York Times*, October 29, 2006, Westchester section, p. 15
 Gouveia, Georgette, "A Grand opening in White Plains," *The Journal News*, October 9, 2005, Life & Style section, p. 6E
 Genocchio, Benjamin, "Some Rich Pickings For the Art Lover," *New York Times*, October 2, 2005, Westchester section, p. 6
 Genocchio, Benjamin, "In Peekskill, It Takes a Community," *New York Times*, September 25, 2005, Westchester section, p. 10
 Eliasoph, Philip, "Getting an eyeful at Silvermine," *The Connecticut Post*, May 25, 2003, Arts & Travel section, p. G1, G3
 Streitfeld, L. P., "54th 'Art of the Northeast'," *The Greenwich Times*, May 18, 2003, Art section, p. D3
 Streitfeld, L. P., "54th 'Art of the Northeast'," *The Stamford Advocate*, May 18, 2003, Art section, p. D3
 Helle, Nancy, "Aldrich Museum director's picks: Art of the Northeast USA," *The Ridgefield Press*, May 8, 2003, Arts & Leisure section, p. 1B, 9B
 Gouveia, Georgette, "Fresh Takes: Westchester Biennial pairs recent favorites and new delights," *The Journal News*, June 2, 2002, Life & Style section, p. 3
 Gouveia, Georgette, "The Reunited Self: 48 artists reinterpret the figure," *The Journal News*, May 31, 2002, Life & Style section, p. 1 – 2
 "Social Comment and Personal Redemption in the Collages of Laurel Garcia Colvin," *Gallery & Studio magazine*, Sept/Oct. 1999 issue, p. 4
 Raynor, Viven, "A Sense of the Spectacle and Its Place in Society," *The New York Times*, Westchester Section, May 10, 1998, p. 20

PUBLICATIONS

Tenuous Threads exhibition catalogue, Atlantic Gallery, January 2023
Still They Persist: Protest Art From the 2017 Women's Marches, exhibition catalogue, FemFour, May 2017
Tondo, Tondo, Tondo, D. Dominick Lombardi, Huffington Post, March 12, 2017, online
Present Danger, exhibition catalogue, The Hewitt Gallery of Art, Marymount Manhattan College, 2017
A Woman's Place, Georgette Gouveia, Editor-In-Chief, WAG Magazine, March 2016
SHE: Deconstructing Female Identity, exhibition catalogue, ArtsWestchester Gallery, 2016
25 – Target Gallery Celebrates 25 Years, exhibition catalogue, Target Gallery, 2012
 Art Takes Miami, Artists Wanted, Jeffrey Aldrich, editor, p. 31, 2011
The Enchantment Series - A Curator's Comments, exhibition essay by Dede Young, Independent Curator, 2009
 Artwork featured on cover of Westchester County Tourism Arts Guide brochure, 2005
 "Creations" feature article on *Viajes del Agua~Viajes del Alma*, *UU World* magazine, May-June 2005 issue, p. 22 - 23
The Language of Hands: Laurel Garcia Colvin, exhibition catalogue, essay by Rosemary Cohane Erpf, 2002
 Artwork chosen by jury for *Her Mark Datebook 2003* produced by Woman Made Gallery, Chicago, IL.
 Feature article on *Remembrance-Reflection* installation at Gallery @ 49, *The China Press*, May 23, 2001, p. A16 and B3
 "Creations" feature article on *Words of My Father* series, *UU World* magazine, Jan-Feb 2001 issue, p. 15

GRANTS, AWARDS, PANELS, LECTURES AND RESIDENCIES

Artist representing New Mexico, HER FLAG Collaborative Project marking the 100th anniversary of the 19th amendment to the U.S. Constitution, Santa Fe, NM, Spring 2020
 Artist Residency, Bullseye Glass Resource Center, Santa Fe, NM, Fall 2019
 NYSCA recipient of artist funding through ArtsWestchester for Give Us the Vote exhibition, Fall 2017
 SHE exhibition artist panel, ArtsWestchester gallery, White Plains, NY, Summer 2016
 National Endowment for the Arts, recipient of artist funding through ArtsWestchester for SHE exhibition, Spring 2016
 Artwork chosen for independent feature film, *Amy Makes Three*, set and shot in Hudson Valley area, Summer 2015
 Residency, Constance Saltonstall Foundation for the Arts, Ithaca, New York, Summer 2011
 Peekskill Project 2005: Discussion Panel: Artist and Community Collaborations, Moderator: Nathalie Angles, Director, Location One International Residency Program, Hudson Valley for Contemporary Art, Peekskill, NY, October 16, 2005
 Video! A Power Tool for the Artist, Panel Discussion/*Herstory* video presentation, Katonah Museum of Art, Katonah, NY, September 15, 2005
 Westchester Biennial 2002: Artists Panel Discussion/Slide Presentation, Moderator: Wennie Huang, Director, Castle Gallery, New Rochelle Library, Rochelle, NY, May 14, 2002
 Awarded Ceres Project Room exhibition at The Elizabeth Foundation for the Arts, Fall 2001
 Received Puffin Foundation Grant for *Remembrance – Reflection* installation, Spring 2001
 Various lectures/courses/ workshops at The Hudson Valley Center for Contemporary Art, The Metropolitan Museum of Art, Huntington Museum of Art (now Blanton Museum of Art), Laguna Gloria Art Museum and Art School, University of Texas at Austin (1980-2006)

COLLECTIONS

In private collections in England, Luxembourg, Ireland, Brazil, New York, California, Connecticut, Washington D.C., Pennsylvania, Florida, Illinois, Ohio, New Mexico and Texas, including Jacqueline Adler Walker & Arthur Walker, Doreen & Gilbert Bassin, Deborah and Alan Simon, Judith & Stanley Zabar, Helen Stambler Neuberger & Jim Neuberger, Sara M. Vance Waddell & Michelle Waddell, Janet Langsam, Lawrence B. Benenson, Cecile Richards & Kirk Adams, and in the

corporate collections of Morgan Stanley Smith Barney in Purchase, New York, and Logos Consulting Group, New York City, the print collection of the Center for the Digital Arts, Westchester Community College/SUNY, Peekskill, New York, and The Children's Hospital at Montefiore, Bronx, New York.

PROFESSIONAL ASSOCIATIONS

Foundation Council Member, SITE Santa Fe, Santa Fe, New Mexico (2018-2020)
Artist Board member, Neuberger Museum of Art, Purchase, New York (2008-2011)
Artist Board member, Hudson Valley MOCA, Peekskill, New York (2004-2006)
Artist file, The Drawing Center Viewing Program, New York City
Artist Archival file, The National Museum of Women in the Arts, Washington D.C.